

DANSES FAVORITES

Pour le Piano

67. EITNER. Im Grünen Walde Polka.....	40.	68. ДЮКОММЕНЬ. Вербочка Полька.....	40.
69. ФЛИГЕ Не трошь меня Полька.....	40.	70. _____ Стрекова Полька.....	40.
71. РЕШЬ Европейскій Концертъ Кадриль.....	50.	72. АРТЕМЬЕВА. Вьюшки Кадриль. Для 4 рукъ.....	75.
73. _____ Широкая Масляница Кадриль.....	50.	74. ФРАНЦА. Стрѣлокъ Кадриль.....	50.
75. _____ Сги Сги Polka.....	40.	76. ПУНИ. Флюгарка Кадриль.....	50.
77. HERMANN. Hommage Polka.....	40.	78. ФРИЗЕ. Восторгъ и увлеченье. Вальсъ.....	75.
79. РЕШЬ. Псть Псть Лукичъ идетъ Полька.....	40.	80. А де КАРОЛИСЬ Vite vite. Galop.....	40.
81. BÜCHNER. F. Postiljon Polka.....	40.	82. РЕШЬ. Красавица. Мазурка.....	40.
83. АРТЕМЬЕВА. Веселый хохоль Кадрль.....	50.	84. _____ Flours de Pologne 4 Mazurkas dansantes.....	40.
85. KWIECINSKY. „L'Elan" Мазурка.....	40.	86. _____ „Впередъ Ребята" Маршь.....	40.
87. МИХАЛЕКЪ. Савина Полька.....	40.	88. _____ Звуки съ береговъ невы. Вальсъ.....	75.
89. _____ Къ побѣды. Маршь.....	40.	90. ГЕРМАНЬ. Чѣмъ богать тѣмъ и радъ Кадриль.....	50.
91. БАЛАБАНОВА. Болгарка. Мазурка.....	40.	92. ДЮКОМЕНЬ. Мятелица. Полька.....	40.
93. ЛАНГЕНБАХЪ. Торпедо Маршь.....	40.	94. HERMANN. Espérance Polka.....	40.
95. HERMANN. Lydia Polka.....	40.	96. ДЮБЮКА. Персидскій Маршь.....	30.
97. БАЛАБАНОВЪ. Веселье безконечно Полька.....	40.	98. БЮХНЕРЪ Кри-Кри. Полька.....	40.
99. _____ Веста Полька.....	40.	100. ГАМЕРА Поздравительная Полька.....	30.
101. РЕШЬ. Ура! Карсъ нашъ! Маршь.....	40.	102. FAUST. La Ballerina Polka Op. 319.....	15.
103. ARTEMIEW. La Timbale d'argent. Quadrille.....	50.	104. GODFREY. D. The Guards. Waltz. (Конькобежцы).....	45.
105. ХЕЙЕРЪ. Полюби меня! Полька. Op. 65.....	15.	106. ЗИХГОРНЪ. Кумушка Полька.....	30.
107. ВИВЬЕНА. 60 Версть въ часъ Галопъ.....	40.	108. ЛАНГЕРА. Маршь съ береговъ дуная.....	40.
109. DOBROVOLSKY. Entrainement Valse.....	60.	110. ARDITI. Il Bacio Valse.....	30.
111. БАЛАБАНОВА. Голубка Вальсъ.....	60.	112. SUPPE. Teufels-Marsch.....	25.
113. BÜCHNER. E. Bon soir Polka.....	40.	114. ARTEMIEW. La Jolie parfumeuse. Quadrille.....	50.
115. STRAUSS. Teufels - Quadrille. Op. 163.....	30.	116. ПРИГОЖАГО. Страфарелли Кадриль.....	50.
117. FAUST. Sub Rosa Polka. Op. 307.....	25.	118. СОУМКИНЪ. „En Troïka" Valse.....	40.
119. SCHREINER. La Noblese Lancier Quadrille.....	50.	120. FLIEGE. Souvenir-Agréable Valse. Op. 250.....	75.
121. BACH. Lancier Quadrille.....	50.	122. RESCH. Les noces d' Heloise Valse.....	70.
123. ARTEMIEW. Polka-Tic-Tac.....	30.	124. БЮХНЕРА. Кокетка Полька.....	50.
125. РЕШЬ. Веселая Компания Кадриль.....	50.	126. ЛОБРИ. Цыганенокъ Кадриль.....	50.
127. ПРИГОЖАГО. Шутка Полька.....	128. АРТЕМЬЕВА. „Въ Походъ" Маршь.....
129. ДЮБЮКА. Акулина Полька.....	130. GUTHHEIL. Marie Valse.....
131. FAUST. A propos Polka. Op. 68.....	20.	132. ШУБЕРТА Вальсъ, на мотивы балета „Трильби".....	75.
133. ВИВЬЕНА. Колокольчикъ Полька.....	40.	134. С. de CRESCENZO. Volupta, Valse.....	75.

MOSCOU chez GUTHHEIL

Fournisseur de la cour IMPERIALE et des Theatres Imperiaux,
au Pont des Marechaux, maison Junker

St-Petersbourg, chez A. Johansen, Perspective de Nevski N° 44.

KIEFF, chez L. IDZIKOWSKI.

Imper. N. Tschernischeff, ci-devant Kondratieff Sretenka, Daeff pereoulox N° 18.



ВЕСЕЛЪ БЕЗКОНЕЧНО.



ПОЛЬКА

А. БАЛАБАНОВА.

Introduction.

POLKA.

PIANO

First system of musical notation, piano part. It consists of two staves (treble and bass clef). The music features a piano (*p*) dynamic and includes a triplet of eighth notes in the treble staff.

Second system of musical notation, piano part. It consists of two staves (treble and bass clef). The music features a piano (*p*) dynamic and includes a triplet of eighth notes in the treble staff. The system concludes with the word "FINE." in the right margin.

TRIO.

TRIO. section, first system. It consists of two staves (treble and bass clef). The music is marked *mf* (mezzo-forte) and includes a first ending bracket labeled "1^a".

TRIO. section, second system. It consists of two staves (treble and bass clef). The music includes a first ending bracket labeled "2^a" and dynamic markings of *f* (forte) and *p* (piano).

TRIO. section, third system. It consists of two staves (treble and bass clef). The music includes a first ending bracket labeled "3^a" and a dynamic marking of *f* (forte).

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a series of chords and melodic lines. A first ending bracket labeled '1^o' spans the final two measures of the system.

The second system of musical notation consists of two staves. It begins with a repeat sign. The upper staff has a second ending bracket labeled '2^o'. The lower staff includes dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte). A crescendo hairpin is visible in the lower staff.

The third system of musical notation consists of two staves. The upper staff features a first ending bracket labeled '1^o'. The music continues with various rhythmic patterns and chordal textures.

The fourth system of musical notation consists of two staves. The upper staff includes a triplet of eighth notes. The system concludes with a first ending bracket labeled '2^o' and a dynamic marking of *f* (forte).

The fifth system of musical notation consists of two staves. The upper staff begins with a dynamic marking of *p* (piano) and includes a triplet of eighth notes. The system ends with a double bar line. The instruction 'D. C. al FINE.' is written below the staff.